

CÔR CYMRU CYNRADD

cystadleuaeth 2022 competition

S4C is delighted to announce Côr Cymru Cynradd 2022 – a choral competition for primary schools in Wales.

The competition is organised by Rondo Media and the final round on **Saturday April 2nd 2022** at the Aberystwyth Arts Centre will be broadcast on S4C.

The competition is open to choirs from academic primary schools and not performing schools.

Each choir should have a minimum of 20 members.

An international panel of judges will select the choirs and the jury's decision will be final.

Each choir that reaches the final will receive £100.

The winner of Côr Cymru Cynradd will receive £500 and a trophy.

Closing date for entries: 08.10.21.

Auditions

Each choir will be recorded (sound only) by a professional sound engineer in their local area in late November 2021. Choirs should prepare a varied programme of 6-8 minutes. It is not a requirement to perform an unaccompanied item but this should be encouraged. The performance will not be edited and each choir will receive a copy of their performance. An international panel of judges will listen to the recordings and choirs will be identified by number, not name. We aim to inform choirs of the results by mid January 2022 when up to four choirs will be selected to proceed to the final.

We **aim** to record in the following areas as follows:

Friday evening	19.11.21	Mold
Sunday	21.11.21	Bangor
Monday OR Tuesday evening	22/23.11.21	Aberystwyth
Tuesday OR Wednesday evening	23/24.11.21	Newcastle Emlyn
Wednesday OR Thursday evening	24/25.11.21	Carmarthen
Saturday	27.11.21	Cardiff

When alternative evenings are mentioned above, we will only be at that location for one evening. The exact date will be confirmed once entries are received.

The Final

The choirs selected to proceed to the final round are required to perform a varied programme of 8-10 minutes. At least one piece in the Welsh language should be included, and not more than one piece in the English language. The English language piece should be no longer than 3 minutes in duration. Choirs are allowed to sing pieces from their audition if desired.

Copyright Clearances

If you are performing an arrangement, adaptation or translation of a piece that has not been published, then permission is required on paper from the publishers of the original please. It is the choir's responsibility to pay for commissioning any new translations and for the right to broadcast the translation on S4C. The fact that a piece has been performed previously on S4C does not necessarily mean that permission will be granted again as it is the responsibility of the producers to clear a translation/arrangement every time it's performed for television. If you're performing repertoire that is an arrangement/translation/unpublished, the sooner we receive the information from you, the better.

If you need assistance with the copyright of a piece of music, translation or arrangement, then please email corcymru@rondomedia.co.uk and we will do our best to find the relevant information for you.

If the correct permission has not been given then the performance of pieces is not guaranteed.

Choirs are required to:

By **January 17th 2022** at the latest to

- Present their programme for the **final** by letter or email to the organisers.
- Send copies of your music to the organisers with any cuts/repeats copied in.
- Provide confirmation of copyright clearance as required.

No changes to the programme will be allowed after this date unless a problem arises with the clearing of broadcasting rights of a certain item.

By **February 28th 2022**

- Send details of any soloists, accompaniment, numbers in the choir and choir lay out on stage.
- Send a **video recording** of the choral items as they are presented on stage filmed on a phone/tablet/ipad. Each choir is required to prepare this video to enable the Director to prepare a detailed script before the performance in Aberystwyth.
- S4C has the right to ask a choir to change its programme should a problem arise with broadcast copyright.
- **S4C has the right to stop choirs from competing unless they comply with the conditions of the competition.**

Chaperones

In order to protect their safety and comply with any performance licences, choirs will need to arrange registered chaperones to travel with the choir on any coach that Rondo organises for the transportation of the choir to/from Aberystwyth.

Whilst in Aberystwyth Rondo will arrange for chaperones to be on duty during the competition schedule and will work alongside organisers of the choir to guard the children during the competition.

Travel to Aberystwyth

Rondo Media will pay for coaches for the choirs to reach Aberystwyth.
Rondo Media will not pay for accommodation costs in Aberystwyth.

Accompaniment

Throughout the competition, up to 5 musicians are allowed to provide accompaniment to the musical items.

It is the choir's responsibility to arrange the musicians and pay any broadcast fees that may be due.

Primary School Choirs are welcome to enter the children's category in Cŵr Cymru 2022 if desired.

Rondo reserves the right at any time to amend these rules or to cancel, modify or amend the competition or any other part of the production of the Series as a result of incidents beyond its control or otherwise.

For more information, please contact:

Cŵr Cymru 2022 Office

Rondo, 9th Floor, South Gate House, Cardiff CF10 1EW

Telephone: 029 2022 3456

Normal call charges apply, costs could be higher using a mobile phone

E-mail: corcymru@rondomedia.co.uk

Competition rules can be seen on www.s4c.cymru/corcymru and on www.rondomedia.co.uk

By entering the Competition, the entrants give Rondo permission to register their contact details for the purpose of the competition. Rondo will not transfer the personal information of entrants to any third party nor use entrants personal details in other way than to administer the competition and promote any future competitions organised by Rondo. Any personal data relating to the entrants will be used in accordance with the current UK Data Protection Act.

Please refer to

http://www.s4c.cymru/production/downloads/e_producer_data_security_guidelines14.pdf for further information.

Data relating to entrants will be kept by Rondo for a reasonable period after the competition to assist with any enquiries to Rondo/S4C relating to the competition.